Second Section

HAROLD KENNEDY

POLIS

WASHINGTON, D. C., SUNDAY, MAY 7, 1916. ***



THE DOLLY SISTERS - BELASCO - WED

Premiere of New Farce Exploiting Dolly Sisters Revives Flagging Season

By JULIA CHANDLER.

May-time in local theaters, as everywhere else, finds the current dramatic year on the wane, the edge of summer being given over largely to experimenta-tion on the part of producers preparatory to the opening of a new dramatic

David Belasco has for years demonstrated the wisdom of a few weeks' pre-David Belasco has for years demonstrated the wholem to a lew weeks pixsentation of new pieces in the late spring preliminary to their more permanent
offering in the late summer or early fall. The Shuberts too adhere to this habit,
with other producers admitting the advisability of the policy by its adoption,
the latest convert to the plan being A. H. Woods, who furnishes us the sole
novelty of the current week in a new farce by a new playwright which has its
premiere performance on the stage of the Belasco Theater on Wednesday eveniterated this meets. ing of this week.

ing of this week.

The name of the piece is "His Bridal Night;" the author, Lawrence Rising, a name new in the theater, while the featured members of the company engaged by Mr. Woods are Roszika and Yansci Dolly, the twin sisters whose agile and graceful dancing have won them a high place in vaudeville and spectacular

That these delightful terpsichorean artistes should come at last to starline exploitation is quite in the nature of the theater, and but a repetition of history. Managers are always on the qui vive for specialists whose ability would seem to justify broader responsibilities than are assumed in a single vaudeville act, whether presented in the variety theater or as part and parcel of the hodge-podge bearing the more pretentious name of "revue." Sometimes their experi-mentation uncovers a versatility of gifts on the part of the folk thus asked

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y lime in "al Theaters



HENRY WALTHALL IN THE BIRTH OF A NATION" NATIONAL



IN PICTURES

GERALDINE-FARRAR LOEM'S COLUMBIA Bridal Night" which involves them in situations of mixed identity is almost too true to life to be farcical. The play will afford the two sisters not only an opportunity for the display of their dancing.

The Dolly sisters will be supported by Lucille Watson, Jessie Ralph, John Westley, Frank Thomas, and Harry Luiford.

Bridal Night" which involves them in with youth and beauty, and in with youth and beauty, and in with youth and beauty, and in this guise he sees earth anew.

Bett Kailmar and Jessie Brown will present at Keith's —Vaudeville.

Bett Kailmar and Jessie Brown will present at Keith's this week their new spectacular musical fantasy "Nursery Land," heralded as an elaborate scenic production in which are introduced several of the familiar characters of

KITTY GORDON CRAN DALL'S

Belasco - Tomorrow night-

DEAN LEIGHTON

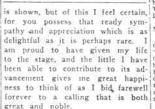
- GAYETY

The Mask and Wig Club of the University of Pennsylvania in their annual frolic, this year bearing the title of "Whoa Phoebe."

Theatrical Baedeker.

Belasco, beginning Wednesday-"His Bridal Night." Premiere of a new farce by a new writer featuring the Dolly Sis-

National-"The Birth of a Nation.



ACTURES BURKE

GARDEN

JESSIE BROWN

HARRY ROGERS

LYCEUM

KEITH'S